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Content

04 About us	46 Fly
06 Boston	48 York
14 Boston Swivel chair	50 M Stool
16 Boston Bar	52 Boston Table
18 Viggo	54 Ally Table
22 Viggo Bar	58 Contract
26 Viggo Bench	60 Nesting Tables
28 Viggo Table	62 Snowflower
30 Rondo	66 VIA
34 Rondo Kids	70 Tray
38 Rondo Stool	72 Time
40 London Bar	74 Accessories
44 Classic	

DANERKA

■ About us

Danerka is a leading Danish family-owned furniture company, producing high quality designer furniture.

Erik Kaastrup founded Danerka in 1985, since the start many of Danerkas products were produced at factories in Denmark run by the Jorgensen family. In 2011, the Jorgensen family acquired Danerka and moved its headquarters to their existing facilities on Funen in the heart of Denmark. Funen is well known for its centuries' old tradition for furniture making, and Danerka became a part of this history when it was merged with the furniture factory started by Erik Jørgensen in 1967.

Made in Denmark

It is important for us to be able to pass on the proud Danish tradition for making high-quality designer furniture, so the world also in the future can have authentic "Danish Design". Thus, we have chosen to place our production locally, hence all frames, standard plastic parts, wrapping and packaging materials are being produced at local Danish sub-suppliers, and all wooden parts are produced at our own factory.

Local Danish production gives us several advantages in terms of both quality and environment. Apart from having to comply with some of the strictest environmental standards in the world - which reflects in our products' environmental impact - manufacturing in Denmark also ensures a very consistent quality as we have a clear overview of the processes involved in our production. Furthermore, local production and sourcing provides us with a high degree of flexibility, enabling us to meet customers' demands for individually tailored solutions quickly.

Design

Our product portfolio is comprised of both classical design from architects such as Jørgen Møller and innovative Danish design from, among others, the young design duo mencke&vagnby who have shown that contemporary Danish design can also be on the edge without making compromises to functionality and simplicity.

You can read more about our products, philosophy and history on our webpage www.danerka.dk

Erik, Kaare, Rosa Kitt og Helle Jørgensen



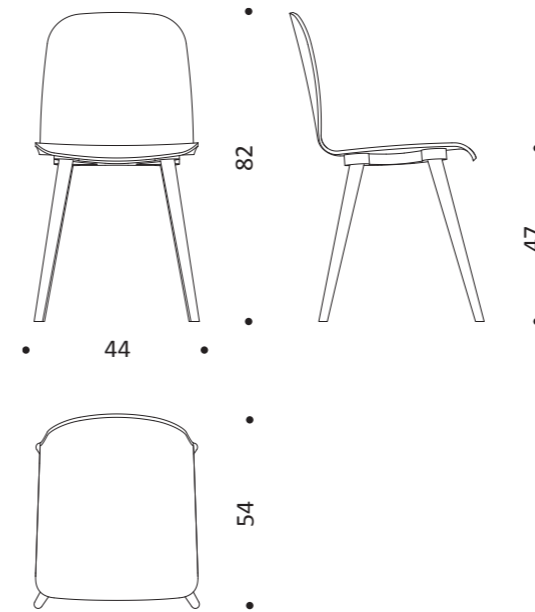
BOSTON



BOSTON

Design: Erik Jørgensen, 2014

■ The city of Boston is in the history of the US an important link between the old historical Europe and the brave new world in North America. In the same way, our Boston chair represents the timeless furniture design of the 1950's and contemporary Danish furniture manufacturing. The frame is made of the finest European beech or oak, the shell is made of slow growing German beech, which ensures the highest quality. The Boston chair comes in a painted version, with cover veneers, in different laminates, or with exclusive "Bonded Leather", and upholstered in the finest fabrics.



Design: Erik Jørgensen, 2014.

Seat shell: 10,5 mm laminated veneer shell. PEFC- and/or FSC-certified veneer.

Outer veneers: beech, oak and American walnut.

Colors: 33 different standard colors and stains.

Upholstery: seat-, part- or fully-upholstered or exchangeable seat pads in either leather or fabric.

Laminat - bonded leather: black or white Formica® laminate. Front and/or back is available with black, brown or white bonded leather.

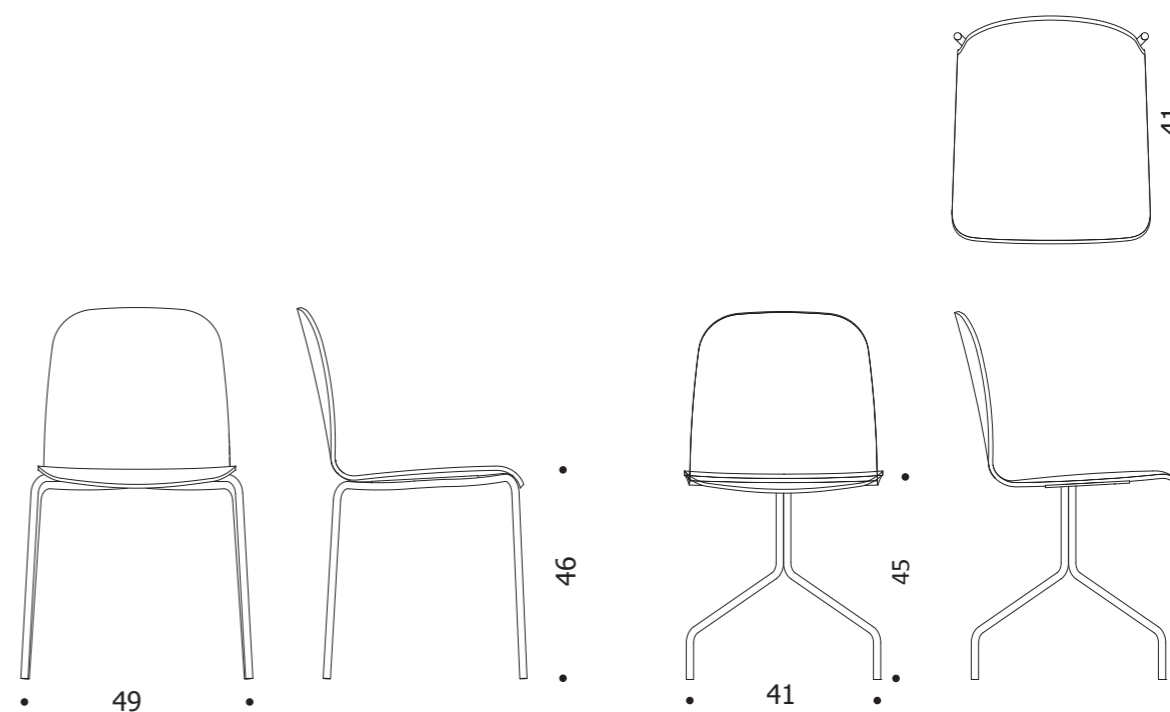
Frame: solid wooden frame in lacquered oak or painted beech with or without armrests.

Test: EN 1022:2005, EN 16139:2013 (L1)

BOSTON

Design: Erik Jørgensen, 2014

■ Boston with metal-frame is a stackable alternative to the Boston with wooden frame. The frame is available in chrome, matte aluminum, white and black. Another expression is given with a center frame, it comes standard with a chrome finish; other colors are available upon request.



BOSTON - Stackable up to 12 units.
Design: Erik Jørgensen, 2014/16.

Seat shell: 10,5 mm laminated veneer shell.
PEFC- and/or FSC-certified veneer.

Outer veneers: ash, beech, birch, cherry, maple, oak, American walnut and wengé-stained ash.

Colors: 33 different standard colors and stains.

Upholstery: seat-, part- or fully-upholstered or exchangeable seat pads in either leather or fabric.
Laminat - bonded leather: black or white Formica® laminate. Front and/or back is available with black, brown or white bonded leather.

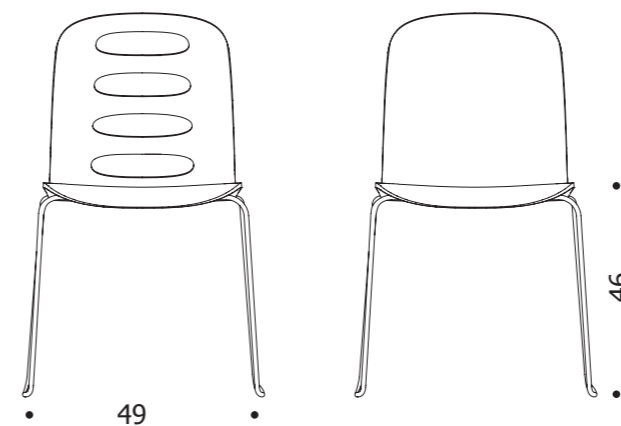
Frame 4 legs: Ø16 mm steel tubes without armrests.
Frame colors: 4 legs - chrome, matt alu, white or black.

Accessories: trolley

BOSTON CONFERENCE

Design: Erik Jørgensen, mencke&vagnby

■ The designer duo mencke&vagnby have developed a unique stackable sledge frame for the Boston chair. The organic shape of the frame hides the feature that the chairs can easily and elegantly be linked without the need of accessories.



BOSTON SLEDGE BASE –Stackable up to 30 units.
Design: Erik Jørgensen 2014, mencke&vagnby

Seat shell: 10,5 mm laminated veneer shell.
PEFC- and/or FSC-certified veneer.

Outer veneers: ash, beech, birch, cherry, maple, oak, American walnut and wengé-stained ash.

Colors: 33 different standard colors and stains

Upholstery: seat-, part- or fully-upholstered or exchangeable seat pads in either leather or fabric.

Laminat - bonded leather: black or white Formica® laminate. Front and/or back is available with black, brown or white bonded leather.

Frame: Ø16 mm steel tubes without armrests.
Frame colors: chrome.

Accessories: trolley.

BOSTON OFFICE

Design: Erik Jørgensen, 2014

■ With a swivel base, the Boston chair is an exclusive office chair with built in tilt-function. It is available with or without armrests. The height adjustable swivel base comes in black and aluminum.



BOSTON SWIVEL CHAIR
Design: Erik Jørgensen, 2014.

Seat shell: 10,5 mm laminated veneer shell.
PEFC- and/or FSC-certified veneer.

Outer veneers: ash, beech, birch, cherry, maple,
oak, American walnut and wengé-stained ash.

Colors: 33 different standard colors and stains

Upholstery: seat-, part- or fully-upholstered or
exchangeable seat pads in either leather or fabric.

Laminat - bonded leather: black or white Formica®
laminat. Front and/or back is available with black,
brown or white bonded leather.

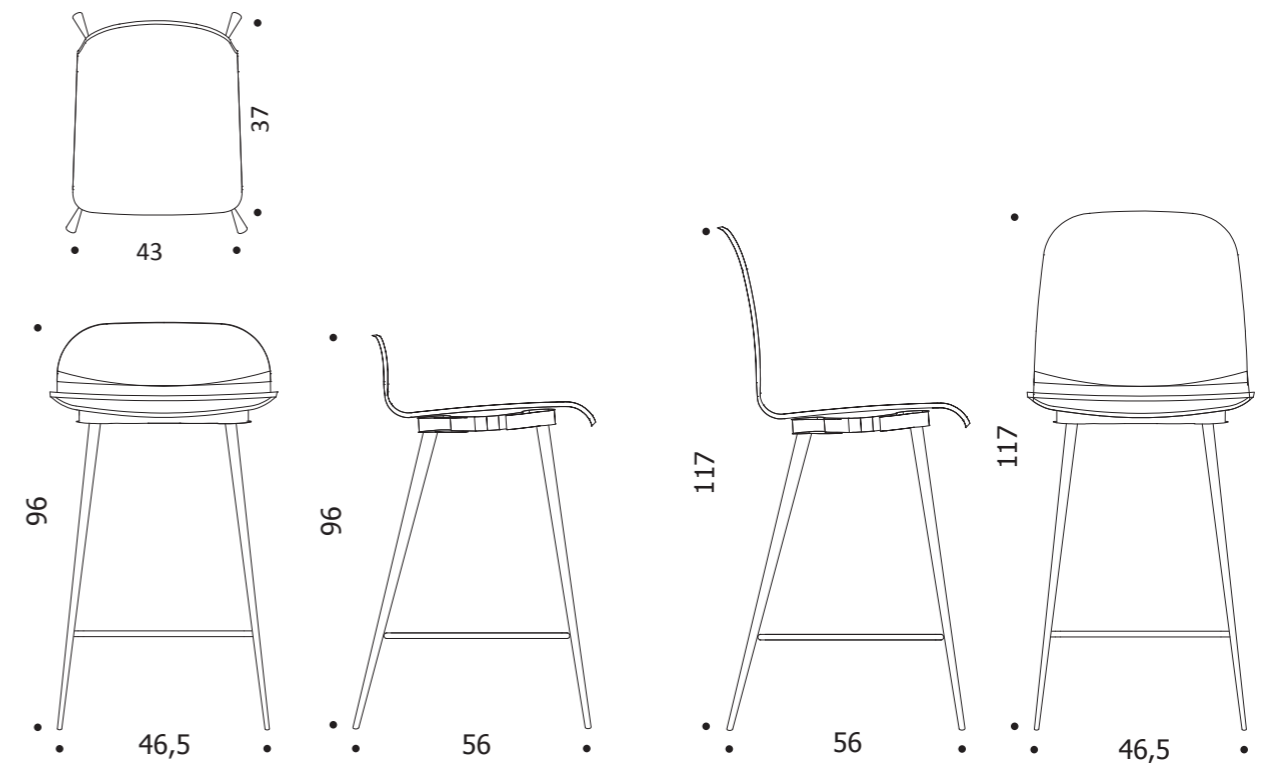
Frame: adjustable gas spring in either black or
aluminum, with built in tilt-function.

Accessories: the Boston office chair is also available
with armrests.

BOSTON BAR

Design: Erik Jørgensen, 2014

■ Boston Bar is the newest member of the Boston family. The barstool is available with a low or high back and comes in different heights and with a footrest in chrome-plated steel. The stool is of the same high quality as the Boston dining chair and are tested for harsh use in environments such as hotels, bars, offices, etc.



BOSTON BAR
Design: Erik Jørgensen, 2014.

Seat shell: 10,5 mm laminated veneer shell. PEFC- and/or FSC-certified veneer.

Outer veneers: beech, oak and American walnut.

Colors: 33 different standard colors and stains
Upholstery: seat-, part- or fully-upholstered or

exchangeable seat pads in either leather or fabric.

Laminat - bonded leather: black or white Formica® laminate. Front and/or back is available with black, brown or white bonded leather.

Frame: solid wooden frame in lacquered oak or painted beech. Footrest in chrome-plated steel.

Seat height: H64 or H78 cm.

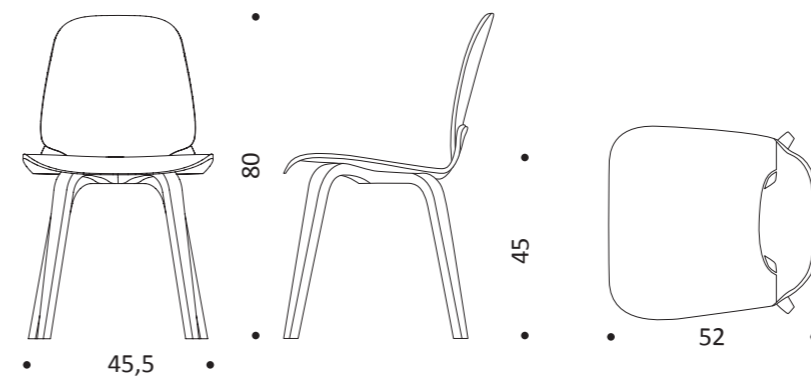
VIGGO



VIGGO CHAIR

Design: mencke&vagnby

■ The Viggo chair consists of two separate wooden shells combined to give a sublime comfort and a unique expression differing from other chairs. The two merging shells are connected with a single brass bolt, which contributes to the chair's honest and contemporary design language.



VIGGO CHAIR
Design: mencke&vagnby.

Frame: oak, oak black or oak white.

Seat shell: 10,5 mm laminated veneer shell.
PEFC- and/or FSC-certified veneer.

Test: EN 1022:2005, EN 16139:2013 (L1)

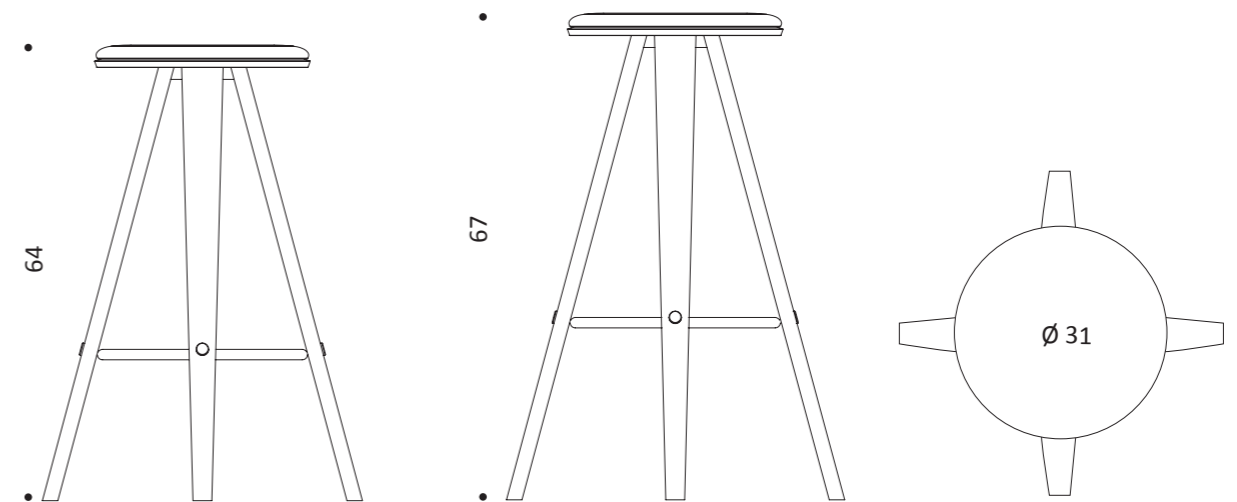
Outer veneers: oak, oak black or oak white.

Upholstery: partly upholstered, seat/back inside with
wool or leather.

VIGGO BAR

Design: mencke&vagnby

■ Viggo Bar is a classic barstool, with many interesting details, made in the best quality materials. The wooden leg construction meets underneath the seat, and provides great stability with a timeless look. The seat is upholstered, and the footrest is mounted with brass bolts.



VIGGO BAR

Design: mencke&vagnby.

Seat shell: 10,5 mm laminated veneer shell.
PEFC- and/or FSC-certified veneer.

Outer veneers: oak, oak black or oak white.

Seat height: 67 cm or 76 cm.

Upholstery: seat, brown or black leather.

Frame: oak, oak black or oak white.

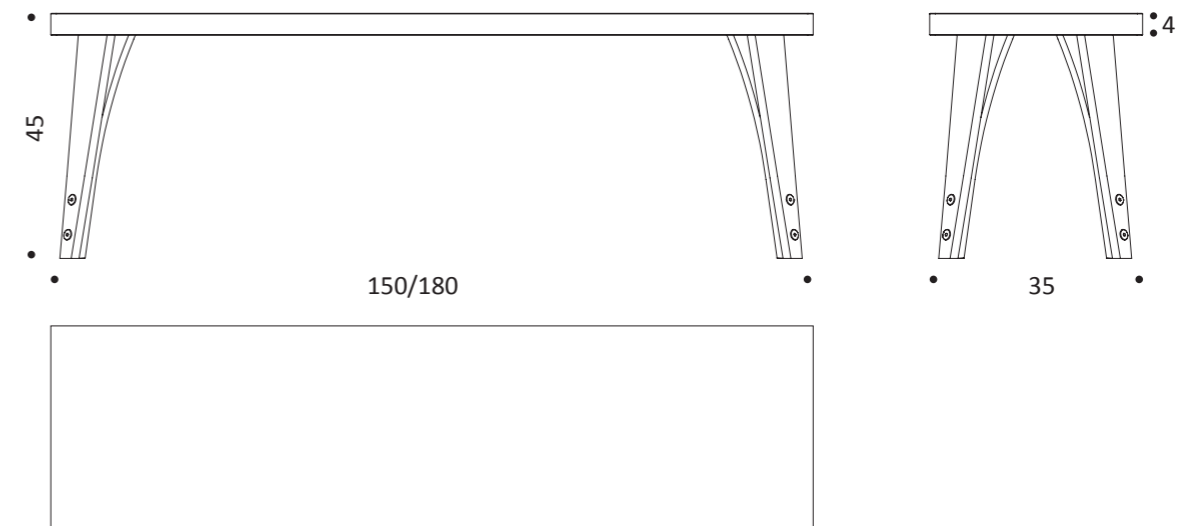
VIGGO



VIGGO BENCH

Design: mencke&vagnby

■ The Viggo bench stands out with a pure and honest design. The simple construction with two-piece legs brings stability and an elegant expression. The bench fits the Viggo table perfectly and provides extra seating space around the table.



VIGGO BENCH
Design: mencke&vagnby.

Legs: oak, oak black or oak white.

Top: 44 mm plywood with PEFC- and/or FSC certified veneer.

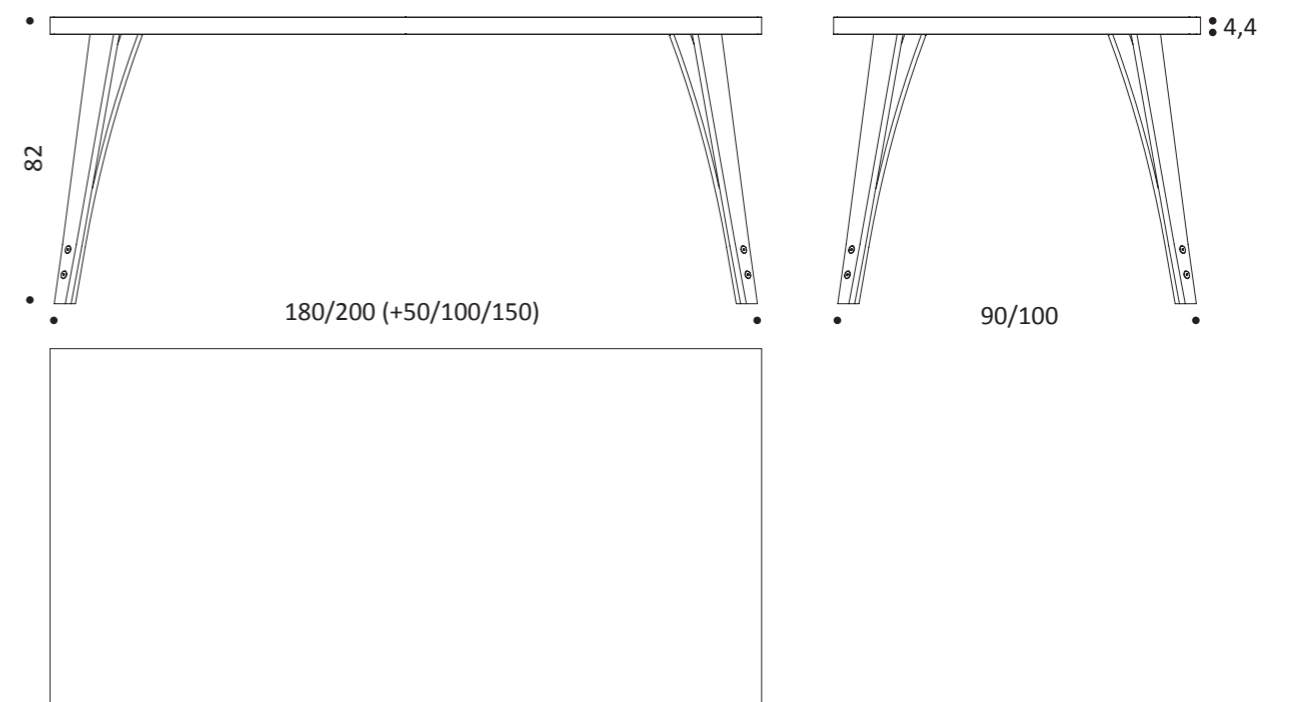
Outer veneers: oak, oak black or oak white.

Seat height: 45 cm.

VIGGO TABLE

Design: mencke&vagnby

■ The Viggo table is with its two-piece legs and simple tabletop a harmonious table, designed in line with honest and classical Danish design tradition.



VIGGO TABLE

Design: mencke&vagnby.

Table top: 44 mm MDF-top with veneer.

Outer veneers: oak, oak black or oak white.

Table legs: oak, oak black or oak white.

Table height: 72 cm inkl. top.

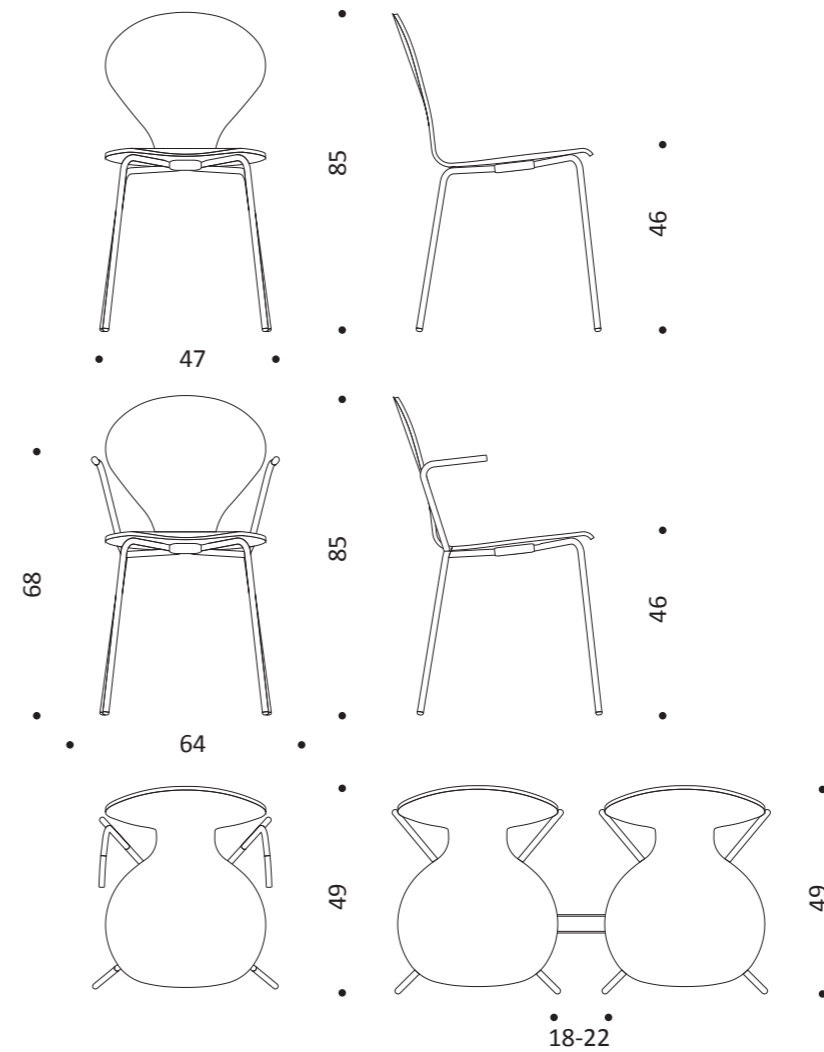
RONDO



RONDO

Design: Erik Jørgensen, 1985

■ The Rondo chair is a classic Danerka chair, with more than 1 million units sold worldwide. Still 100% produced in Denmark the Rondo chair is among the essence of Danish furniture history. The Rondo family consists of the well know dining chair, barstools in two heights and a children's version in different heights corresponding to different age groups.



RONDO, 1985 - Stackable up to 12 units.
Design: Erik Jørgensen.

Seat shell: 10,5 mm laminated veneer shell. PEFC- and/or FSC-certified veneer.

Outer veneers: ash, beech, birch, cherry, maple, oak, American walnut and wengé-stained ash.

Colors: 33 different standard colors and stains.

Upholstery: seat-, part- or fully-upholstered or exchangeable seat pads in either leather or fabric.

Laminat - bonded leather: black or white Formica® laminate. Front and/or back is available with black, brown or white bonded leather.

Frame: Ø 16 mm steel tubes with or without armrests. Armrests covered with black natural rubber.

Frame colors: Chrome, matt alu, white or black.

Accessories: linking device, chair suspension, writing tablet and trolley.

Test: EN 1728:2000.

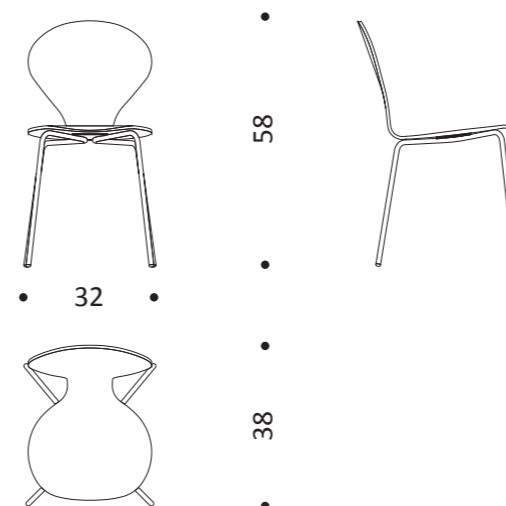
RONDO KIDS



RONDO KIDS

Design: Erik Jørgensen

■ When we launched the children's version of our Rondo chair, we were the first Danish design company to present design classics made for children. Rondo Kids is available in different heights adjusted to the age of the child. Rondo Kids is especially popular in schools, libraries, kindergartens and the like. As with the adult Rondo, the Kids' chair comes in large array of colors. All the chairs are produced with consideration to the user and the environment thus are all wood used sourced from sustainable suppliers, and for the frame we only use environmentally friendly chrome (chrome-III) free from carcinogens and good to nature.



RONDO KIDS, 1985 - Stackable up to 6 units.

Design: Erik Jørgensen.

Seat shell: 10,5 mm laminated veneer shell.
PEFC- and/or FSC-certified veneer.

Outer veneers: beech.

Colors: 33 different standard colors and stains.

Frame: Ø 16 mm steel tubes without armrests.
Available in 3 different height: 26, 30 or 34 cm.
Other sizes are available upon request.

Frame colors: Chrome.

Test: EN 1728:2000.

RONDO STOOL

Design: Helle Thode Jørgensen

■ The Rondo stool is a simple alternative to the Rondo chair. The stool comes in an adult version and in three different heights in the children's version. The stool can easily be stacked and stowed away. The seat comes in all Danerka's standard colors.



RONDO STOOL

Design: Helle Thode Jørgensen.
Stackable up to 6 units.

Seat shell: 10,5 mm laminated veneer shell.
PEFC- and/or FSC-certified veneer.

Outer veneers: ash, beech, birch, cherry, maple,
oak, American walnut and wengé-stained ash.

Colors: 33 different standard colors and stains.
Frame: Ø 16 mm steel tubes.

Frame colors: Chrome.

Height Rondo adult: 46 cm.

Height Kids: 26, 30 or 34 cm.

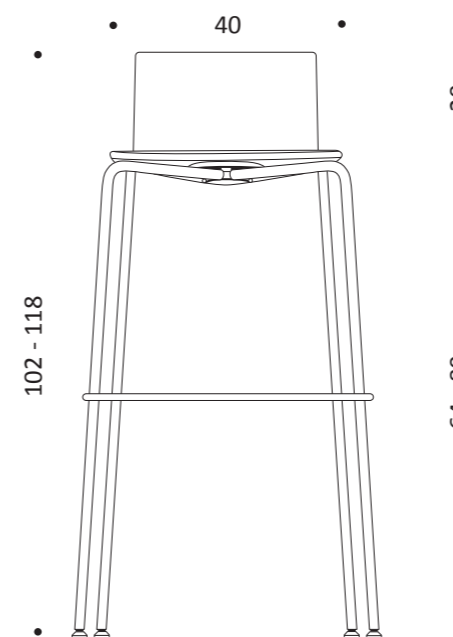
LONDON



LONDON

Design: Paul Stilling/Erik Jørgensen, 2015.

■ London Bar, designed by architect Paul Stilling and Erik Jørgensen, is a stackable versatile bar stool, that fits in well in both the home and in larger office landscapes.



LONDON BAR - Stackable up to 4 units.
Design: Paul Stilling/Erik Jørgensen, 2015.

Seat shell: 10,5 mm laminated veneer shell.
PEFC- and/or FSC-certified veneer.

Outer veneers: ash, beech, birch, cherry, maple, oak, American walnut and wengé-stained ash.

Colors: 33 different standard colors and stains.

Upholstery: seat-, part- or fully-upholstered or exchangeable seat pads in either leather or fabric.

Laminat - bonded leather: black or white Formica® laminate. Front and/or back is available with black, brown or white bonded leather.

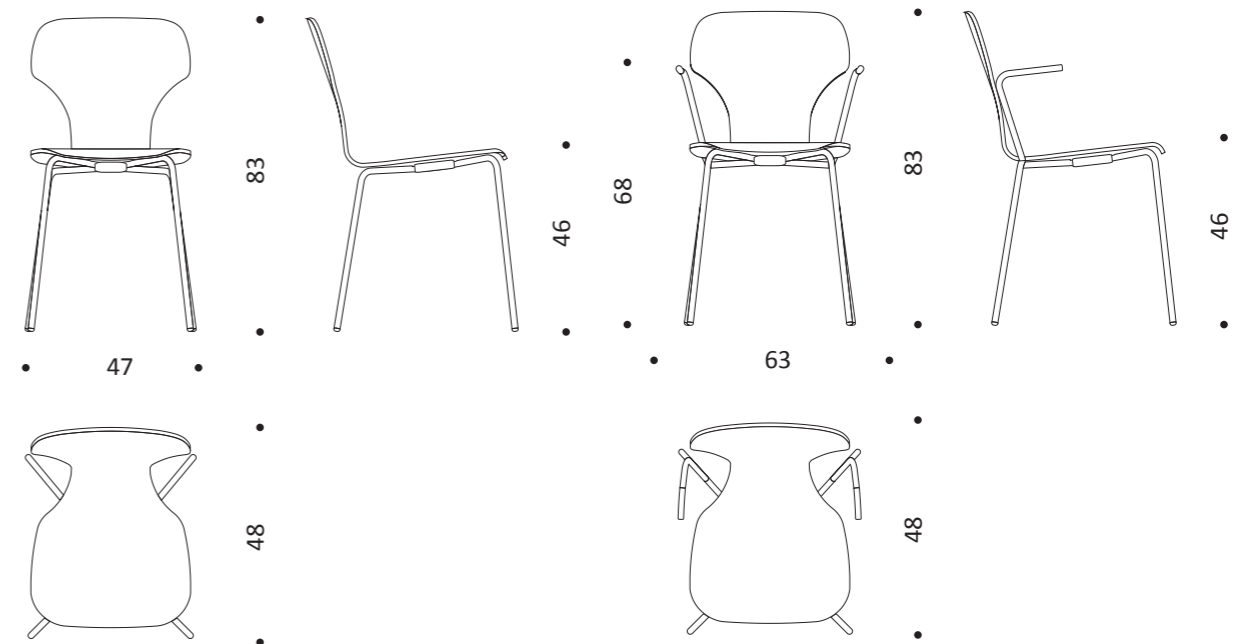
Frame: Ø16 mm steel tubes.

Frame colors: Chrome, matt alu, white or black.

CLASSIC

Design: Erik Jørgensen

■ As the name implies our Classic chair is a classical shell chair; its simple mode of expression and exquisite seating comfort is what our Classic chair offers. The timeless design and high quality is made to last for decades.



CLASSIC, 1967 - Stackable up to 12 units.
Design: Erik Jørgensen.

Seat shell: 10,5 mm laminated veneer shell.
PEFC- and/or FSC-certified veneer.

Outer veneers: ash, beech, birch, cherry, maple,
oak, American walnut and wengé-stained ash.

Colors: 33 different standard colors and stains.

Upholstery: seat-, part- or fully-upholstered or
exchangeable seat pads in either leather or fabric.

Laminat - bonded leather: black or white Formica®
laminate. Front and/or back is available with black,
brown or white bonded leather.

Frame: Ø 16 mm steel tubes with or without armrests.
Armrests covered with black natural rubber.

Frame colors: Chrome, matt alu, white or black.

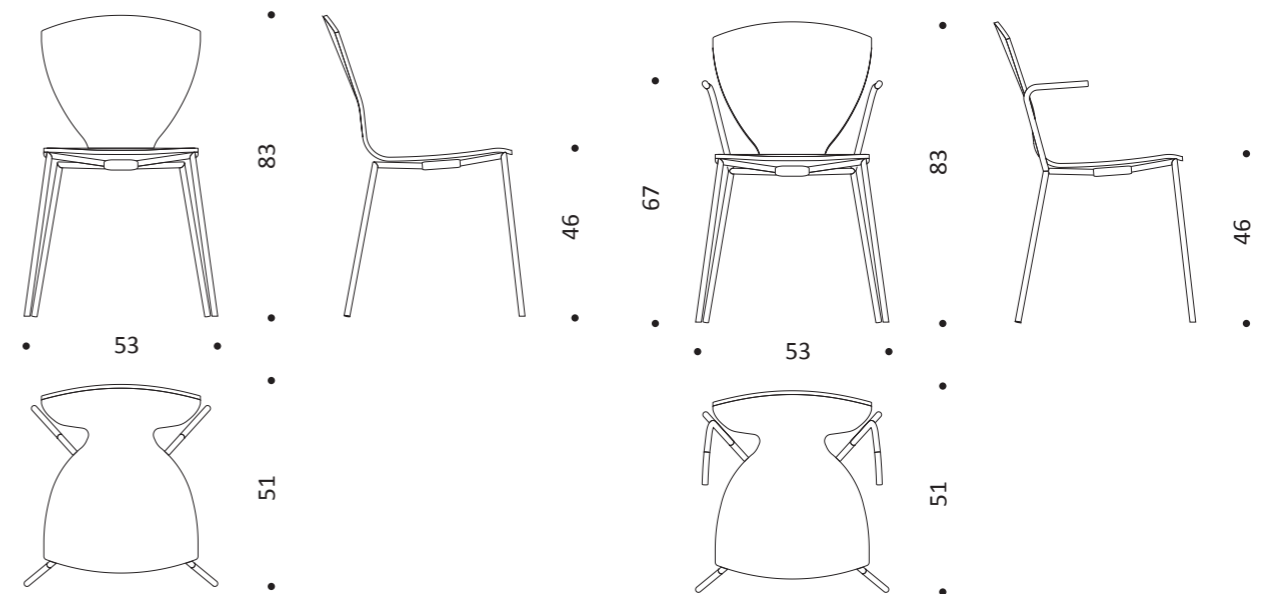
Accessories: linking device, chair suspension, writing
tablet and trolley.

Test: EN 1728:2000.

FLY

Design: Erik Jørgensen/Per Aagaard Jepsen

■ Erik Jørgensen and architect Per Jepsen created the Fly chair jointly. The sharp angles of the frame gives a contemporary expression fitting in most environments.



Fly - Stackable up to 6 units.
Design: Erik Jørgensen/Per Aagaard Jepsen.

Seat shell: 10,5 mm laminated veneer shell.
PEFC- and/or FSC-certified veneer.

Outer veneers: ash, beech, birch, cherry, maple,
oak, American walnut and wengé-stained ash.

Colors: 33 different standard colors and stains.

Upholstery: seat-, part- or fully-upholstered or
exchangeable seat pads in either leather or fabric.

Laminat - bonded leather: black or white Formica®
laminate. Front and/or back is available with black,
brown or white bonded leather.

Frame: Ø 16 mm steel tubes with or without armrests.
Armrests covered with black natural rubber.

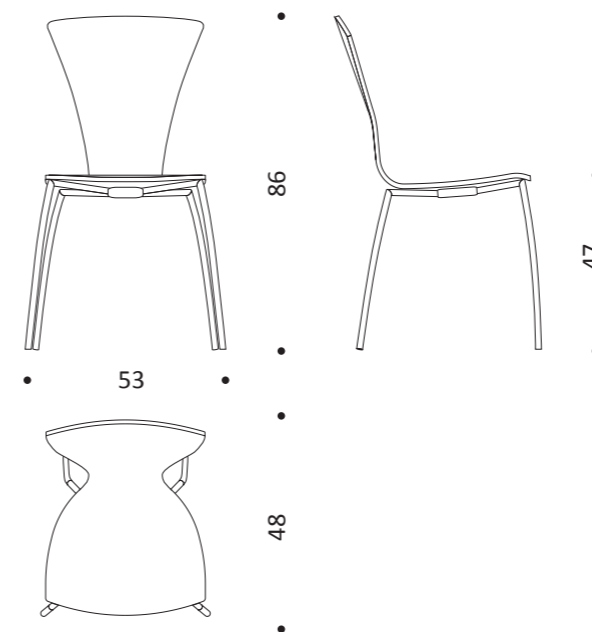
Frame colors: Chrome or matt alu.

Accessories: linking device, chair suspension, writing
tablet and trolley.

YORK

Design: Erik Jørgensen/Leoka

■ Our York chair equals fluid shapes: the sway in the shell is complemented and reflected in the bending of the frame, thus the chair becomes light and the shape dampens even in the noisiest environments.



York, 2014 - Stackable up to 6 units.
Design: Erik Jørgensen/Leoka.

Seat shell: 10,5 mm laminated veneer shell.
PEFC- and/or FSC-certified veneer.

Outer veneers: ash, beech, birch, cherry, maple, oak, American walnut and wengé-stained ash.

Colors: 33 different standard colors and stains.

Upholstery: seat-, part- or fully-upholstered or exchangeable seat pads in either leather or fabric.

Laminat - bonded leather: black or white Formica® laminate. Front and/or back is available with black, brown or white bonded leather.

Frame: Ø 16 mm steel tubes.

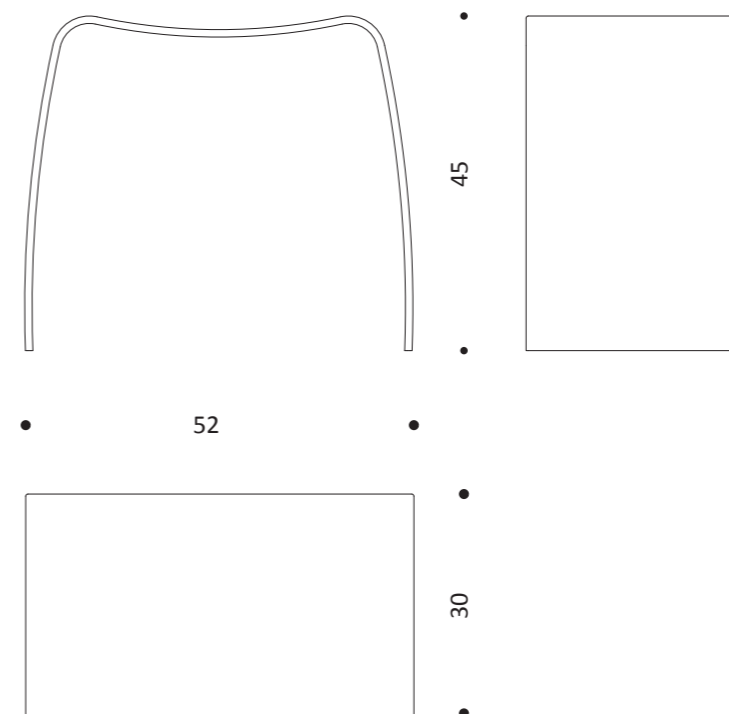
Frame colors: Chrome

Accessories: linking device trolley.

M-STOOL

Design: Jørgen Møller, 2000

■ The renowned Danish architect Jørgen Møller designed the M-stool in year 2000. It shortly became a heavy weight among the Danish design classics. The stool has been exhibited at the Museum of Modern Art (MoMA) in New York City and it can be seen in all Danish embassies around the world. Jørgen Møller gained his fame for his ability to combine form and function, he showed this with many of the designs he made for the Danish brand Georg Jensen, and he has showed this again with the M-stool, where seating comfort, beautiful design and great strength is the key markers for the design.



M STOOL

Design: Jørgen Møller, 2000 - Stackable up to 3 units.

Colors: 33 different standard colors and stains.

M-Stoolt: 11,2 mm laminated shell.
PEFC- and/or FSC-certified veneer.

Surfaces: painted, lacquered veneer, soap treated.

Outer veneers: beech, cherry, oak, soap treated
beech/oak, ash, American walnut.

BOSTON TABLE

Design: N.P. Knudsen, 1952/Erik Jørgensen, 2015.

■ Our Boston table can date its roots back to Denmark in the 1950's where furniture maker N. P. Knudsen produced the first tables. The soft curves of the original tabletop shape has been kept and is now complimented by a newly developed frame in solid wood. The legs are made of the best quality European oak with a choice of either paint, lacquer or oil for finish. The table also comes in a standing table version with footrest.



BOSTON TABLE

Design: N.P. Knudsen, 1952/Erik Jørgensen, 2015.

Table top: 22 mm MDF-top with laminate, linoleum or veneer.

Outer veneers: varnished oak, ash, walnut or oak/ash white oil.

Table legs: varnished or white oil oak.

Height dining-table: 72 cm incl. top.

Height standing table: 105 cm incl. top.

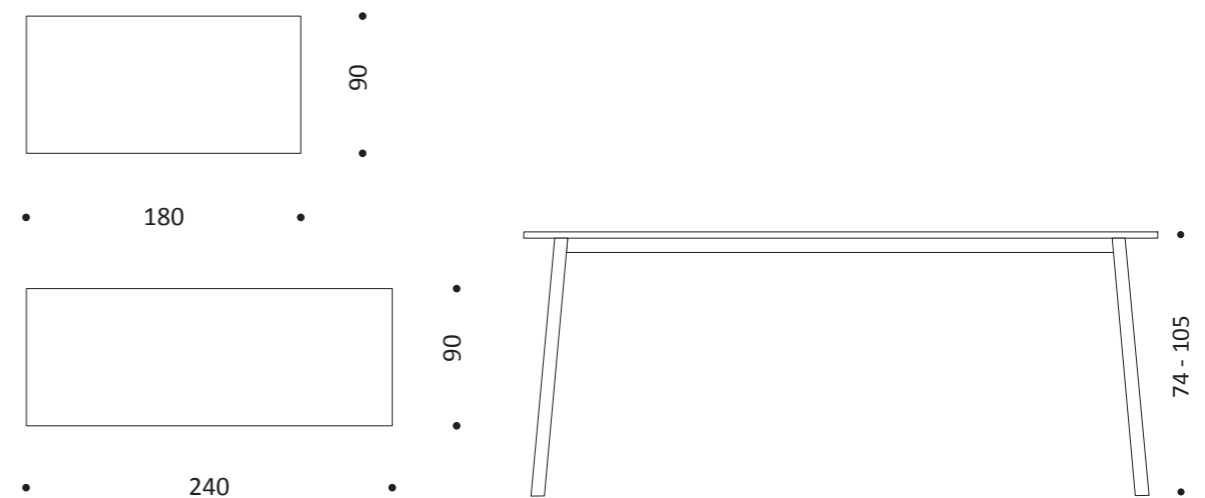
ALLY



ALLY

Design: Stefan Bräuner, 2012

■ Architect and scenographer Stefan Bräuner designed the streamlined and distinctive Ally table in 2012. Despite its subtle and simple modes of expression, the table conveys the designer's great attention to detail. The frame is made of solid ash wood with sharp edges; the design and angles of the legs compliments the rectangular shape of the tabletop creating a stunning looking table for the meetings rooms, offices, etc.



ALLY TABLE
Design: Stefan Bräuner.

Surfaces: laminate in black, white or grey or linoleum in black.

Table top: 22 mm MDF-top with laminate or linoleum.

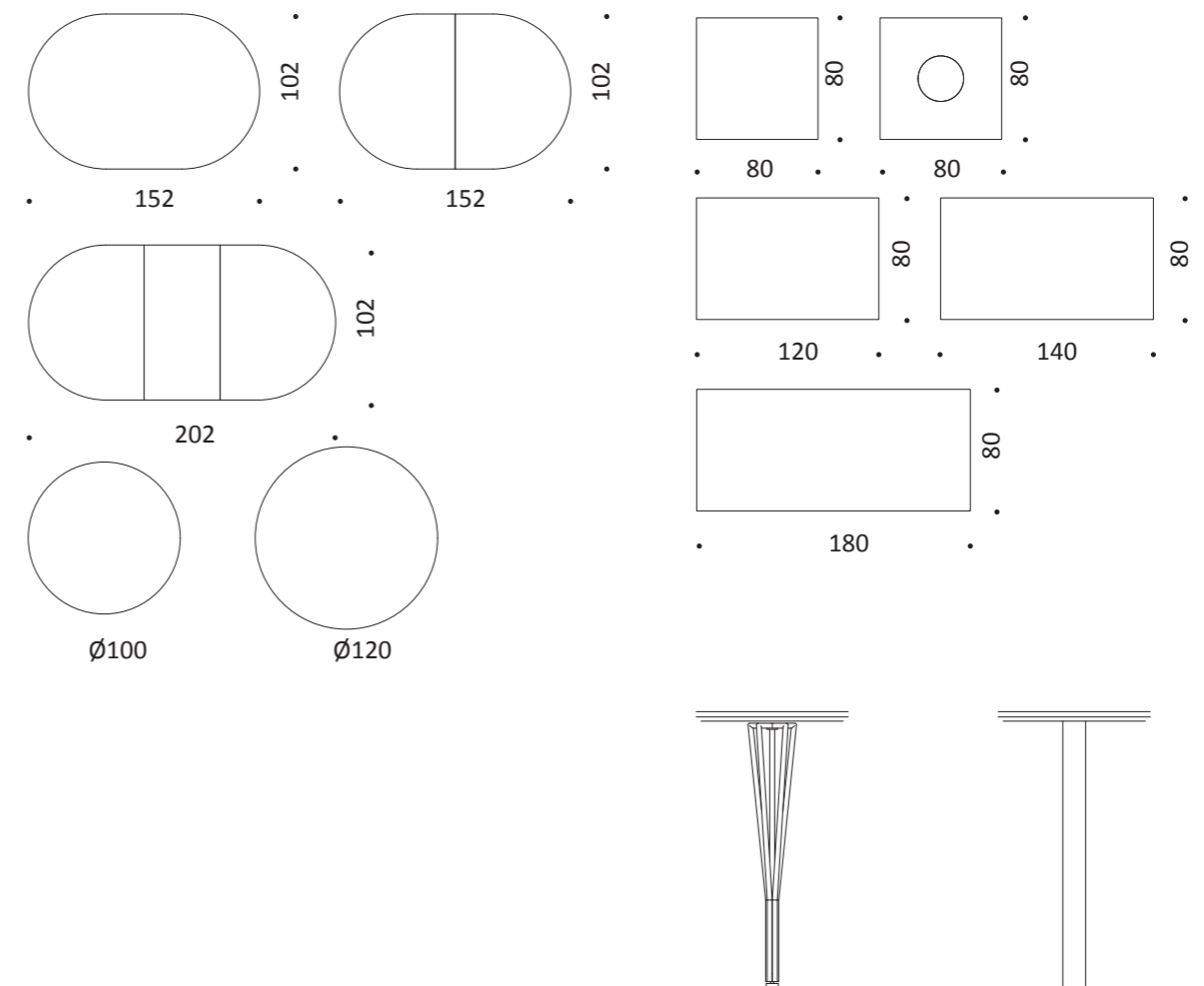
Edge: painted.

Table legs: painted black or white pigmented solid ash.

CONTRACT

Design: N.P. Knudsen, 1952/Michael Wallenius, 1995.

■ Like the Boston table, our CONTRACT table series is a further development of the N. P. Knudsen (1952) table design; Michael Wallenius designed the legs for the table in 1995. The tabletop is made of the best quality MDF and comes in many different sizes suitable for every need.



CONTRACT

Design: Table top: N. P. Knudsen, 1952.
Table legs: Michael Wallenius, 1995.

Table top: 25 mm MDF covered with veneer, laminate or linoleum. Extension leaf optional.

Veneer: beech, birch, cherry, maple, oak or walnut.

Laminate: Formica® or Arpa in different colors.

Linoleum: black.

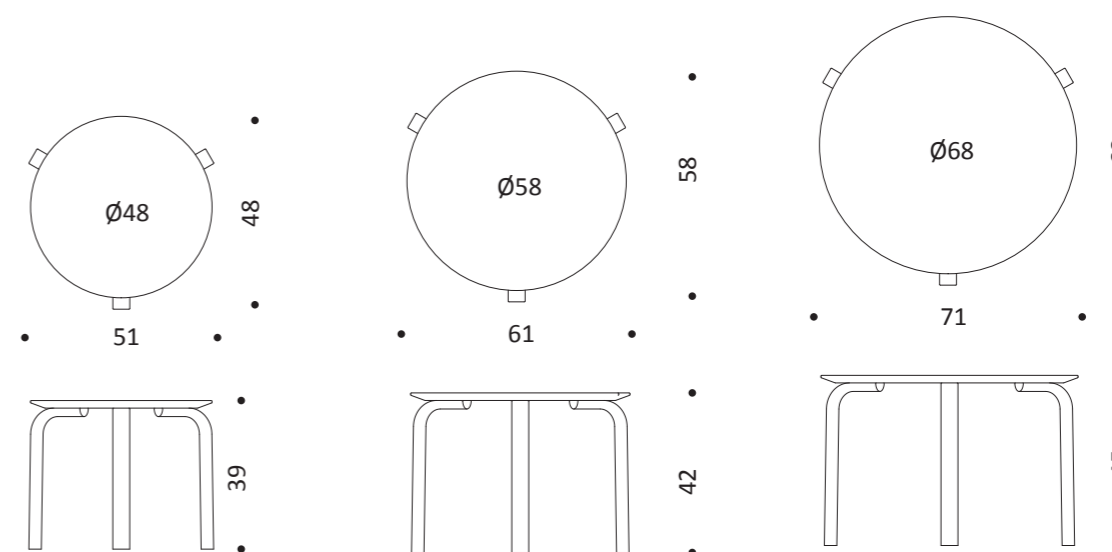
Table legs: 5 x Ø12,7 mm steel tubes.

Colors: chrome or matt alu.

NEST

Design: Jørgen Møller.

■ The NEST table-series is designed by Jørgen Møller and is his bid for a nesting-table family dedicated both to home use and use in waiting areas such as in offices, lobbies etc. The possibility of combining the nesting tables in different colors and sizes gives architects and interior designers a unique opportunity to get the exact expression wanted.



NESTING TABLES
Design: Jørgen Møller.

Colors: 33 different standard colors.

Table top: laminated circular plates in 3 different diameters. Thickness: 20 mm.

Legs: 22 mm laminated wooden legs in lacquered beech veneer or painted.

Veneer: beech.

SNOWFLOWER



SNOWFLOWER

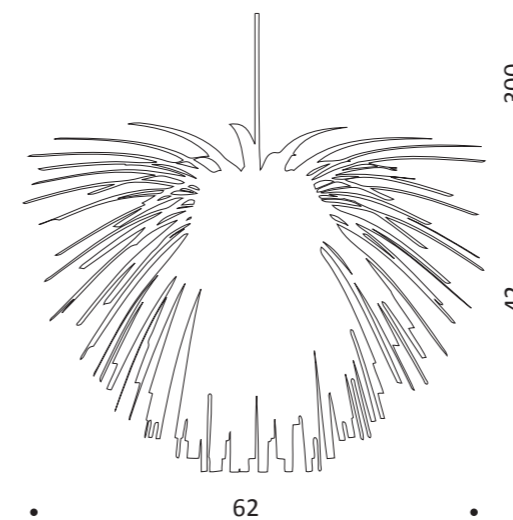
Design: mencke&vagnby

■ Enfolded the light and lightness of a crisp and blue skied winter day, is the subtle playfulness of the Snowflower, hovering like a delicate, super-sized bud of snow – an elusive fairytale that you want to catch...

Inspired by the Danish masters of light, mencke&vagnby have become directors of light – good light!

The Snowflower is drawn with the brushes of light and shade, creating a vibrant translucent pattern, like rays of sun, breezing through a leafy crown. The final touch of gravity performs perfect curvatures on the slender design of mencke&vagnby.

Go for the ambience and let Snowflower illuminate the important things in your life.



SNOWFLOWER

Design: mencke&vagnby.

- Flat packing minimizes both price and CO2 emission.
- The assembly takes approximately 30 minutes.
- E 27 socket - we recommend LED bulbs.

- The Snowflower consists of 1 top ring, 1 bottom ring in PBT, 30 ribs made of polycarbonate, a lamp holder with 3 m textile power cord, and 150 identical petals made of polystyrene.

VIA



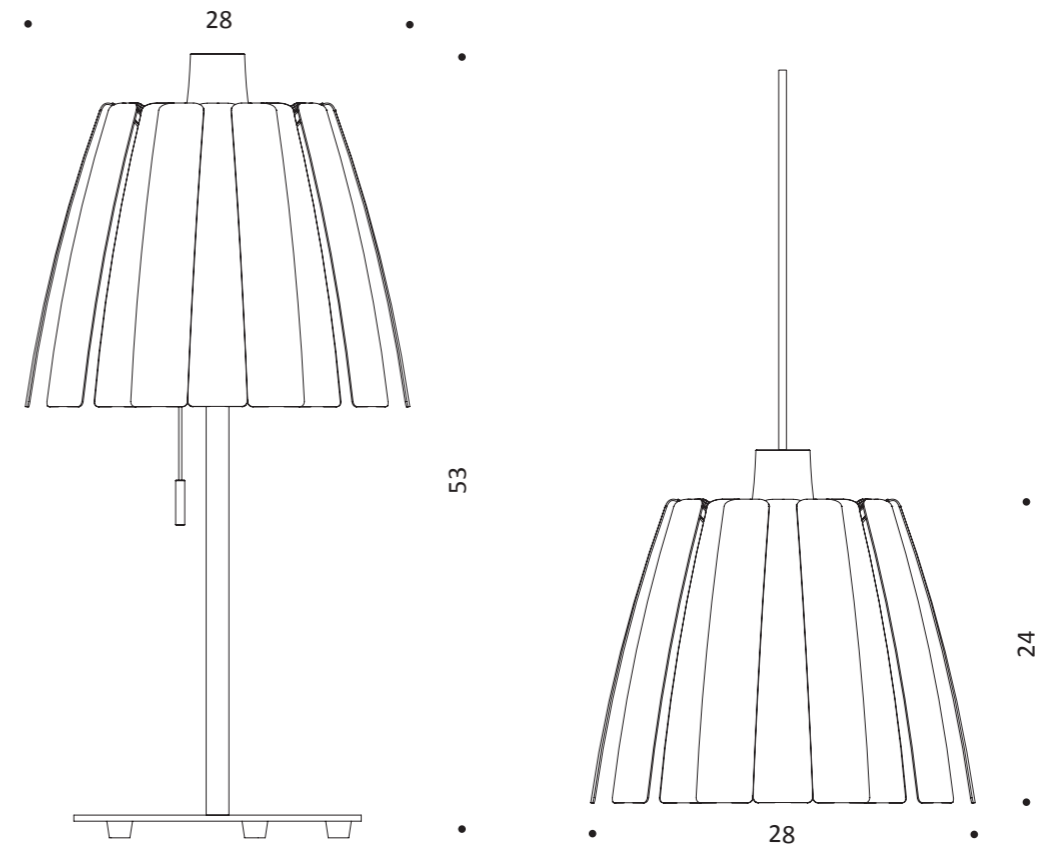
VIA

Design: mencke&vagnby

■ VIA has a changeable lamp shade, giving you the opportunity to change its look and light setting any time. There are three settings: V: for uplight, I: provides up and downlight, A: provides mainly downlight. VIA!

For all three settings, the direct light is also reflected through the white powder-coated aluminum leaves, with a matte inside coating, giving a perfect indirect light, without a distracting glare.

It only takes one minute to change the lamp shape.



VIA

Design: mencke&vagnby.

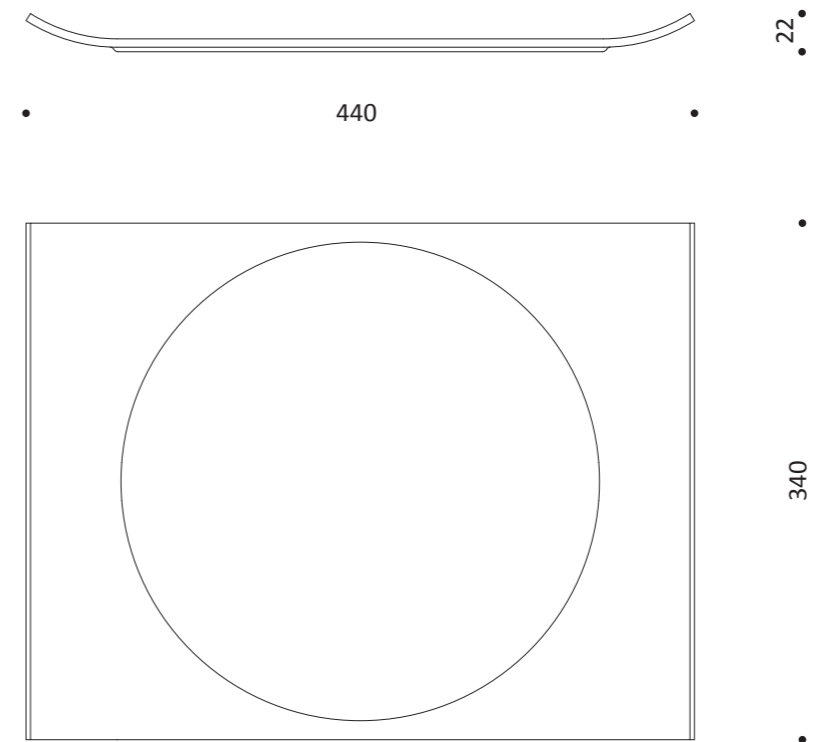
- Shade: 20 powder-coated aluminum leaves with a matte inside and glossy outside.
- Holder: Precision molded PBT.
- Wire: 3 meter white textile cord.

- E 14 socket - you may use LED bulbs.
- Changing the setting takes a minute.

TRAY

Design: Jørgen Møller

■ Jørgen Møller's elegant and minimalist tray in laminated beech underlines his design language: simplicity, form and function. The sides of the tray gently arcs to give the tray a light feeling while also functioning as a perfect handle.



TRAY
Design: Jørgen Møller.

Colors: 33 different standard colors.

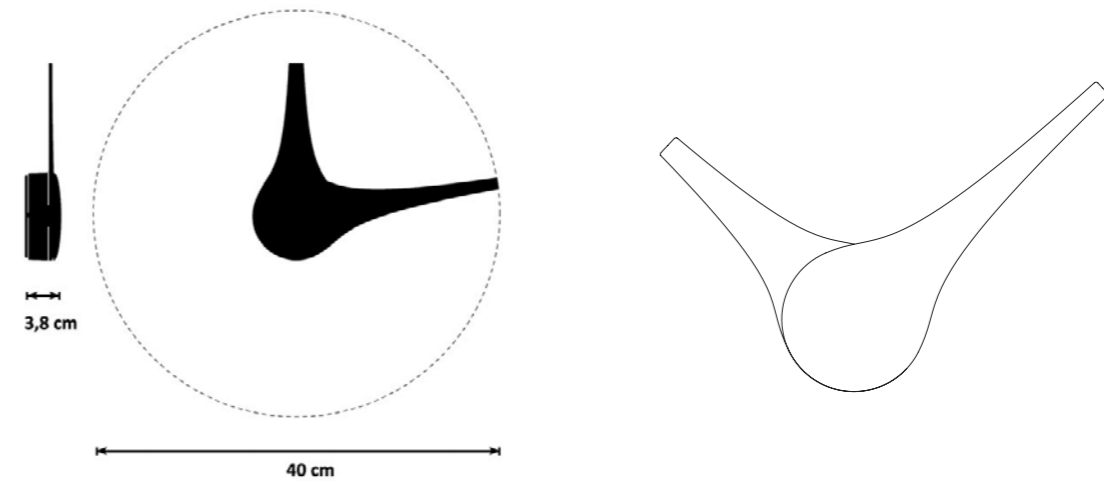
Tray: 5,5 mm laminated shell. Either PEFC or FSC certified veneer.

Veneer: beech.

TIME

Design: mencke&vagnby

■ Time in its most reduced and minimalistic design. A transforming sculpture on your wall with an ever-changing shape. A clock and an interior piece.



TIME

Design: mencke&vagnby.

- Easy to mount - plugs and screws are included.
- Small packaging minimises both price and CO2 emission.
- The mounting takes approximately 5 min.

- Time silhouette consists of 2 arms in aluminum, an arm holder, a body, a mounting plate, all in ABS, and finally the heart: a high quality clock movement.
- Available in black or silver powder coat.

ACCESSORIES

Chair Suspension

Chair suspensions for our tables are sold by the piece or mounted on the tables.

Repair varnish

Should anything happen to your chairs we also offer repair varnishes in all of our standard colors.

Row connection

We offer standard and bespoke solutions for row connecting your chairs. It is offered on all of our chair models.

Trolley

Trolleys for transporting stacked chairs are available for all of our stackable chair models.

Leg ferrules

All of our leg ferrules can be bought separately – see pricelist for assortment and prices.

Writing Tablet

Writing tablet is optional for the chair models Rondo and Classic. The tables are foldable and made of high pressure laminate.

Special colors

Apart from our more than 30 standard colors, we can also provide colors according to the customers' wish. On orders of 50 chairs or more, special colors can be chosen at no extra cost. On orders below 50 chairs, see the current pricelist for prices.

ENVIRONMENT & QUALITY

Environment

We are always on the forefront when it comes to environmental issues; with our production being located in Denmark we are subject to some of the world's strictest environmental regulations.

That is clearly reflected in our products where we are always on the forefront with the most environmentally friendly alternatives to conventional products, both when it comes to adhesives, paint and other materials used in our production.

Sustainability

When we produce the wooden shells and other components for our chairs, we only make use of raw materials coming from suppliers with sustainable forestry, thus all the veneer used in the production are either FSC or PEFC certified.

Recycling

All of our chairs and tables are constructed so they can be disassembled and separated into wooden, metal, and plastic components for easy recycling.

Quality

We have a very high standard when it comes to the quality of our products; most of the products in our range are made for harsh use in settings such as cantinas, meeting rooms, auditoriums, institutions and the like. The majority of our product range has been tested by the Danish Technological Institute in accordance with the EN 1728:2000 (ISO 7173) specifications. Test reports are available upon request.

Warranty

We offer a 5 year warranty on manufacturing defects on all standard products. This warranty does not cover normal wear and tear, and upholstery.